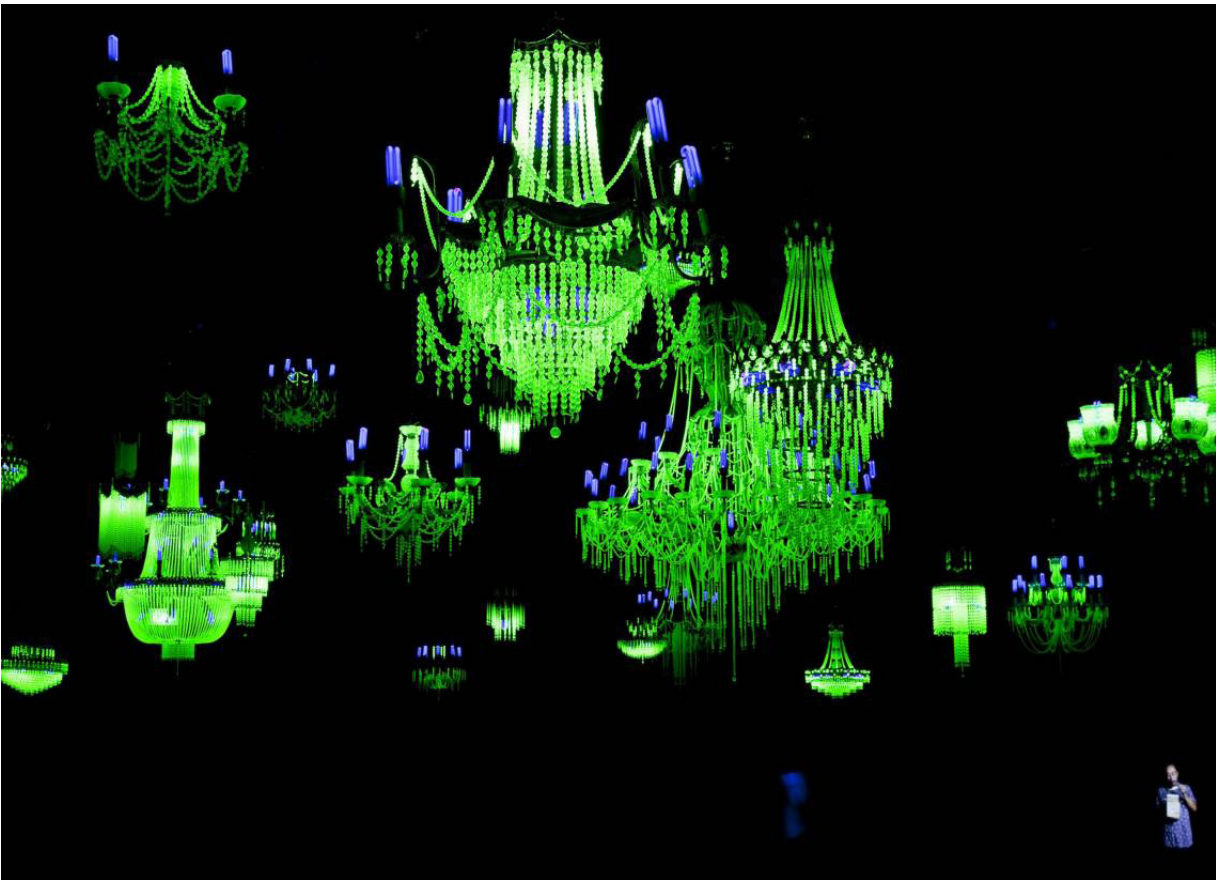




Australian
National
University

Ken + Julia Yonetani

6pm Wednesday 2 March, SOA lecture theatre



Ken + Julia Yonetani's work explores the interaction between humans, nature, science and the spiritual realm in the contemporary age, unearthing and visualizing hidden connections between people and their environment. Their installations work within an interdisciplinary field, inspiring responses through all five senses – sight, smell, taste, hearing and touch. They incorporate performance and prompt the viewer through immersive interaction at the most basic of levels. The connection between audience and environment is undeviating within a powerful aesthetic. Their work is highly accessible, attracting international acclaim and widespread attention for its combination of aesthetics and nuanced expression of contemporary issues.

Their exhibition *The Last Temptation* is currently on show at NGA Contemporary.

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