

Ken + Julia Yonetani (米谷 健+ジュリア)

Ken: Born 1971 Tokyo, Japan (Japanese citizenship)

Julia: Born 1972 Tokyo, Japan (Australian citizenship)

Represented by Mizuma Gallery (Tokyo, New York and Singapore)

Selected solo exhibitions

2022

- *Ken + Julia Yonetani: To Be Human*, QUT Art Museum, Brisbane

2020

- *Ken + Julia Yonetani: That is why I want to be saved*, Kadokawa Musashino Museum, Saitama Japan

- *Dysbiotica: The Age of Imbalance*, Mizuma Art Gallery, Tokyo

- *'Anxiety Reading Week' by WiCAN2019 and Ken + Julia Yonetani* Chiba City Lifelong Learning Center, Chiba, Japan (Guest Artist Program)

2019

- *MAM Collection 009: What the Birds Knew*, Mori Art Museum Tokyo

2018

- *Ken + Julia Yonetani*, Booth No. 731 of Mizuma Art Gallery, The Armory Show NYC

2017

- *The Emperor's New Clothes*, Mizuma Art Gallery, Tokyo

2016

- *The Great Exhibition*, Mizuma Gallery, Singapore

- *The Last Temptation, an edible installation* National Gallery of Australia

2015

- *The Last Temptation: the art of Ken + Julia Yonetani*, National Gallery of Australia

- *Wishes*, Mizuma Art Gallery, Tokyo, Japan

- *The Last Supper*, Tweed Regional Gallery, NSW Australia

- *The Last Supper*, Bega Valley Regional Gallery, NSW Australia

- *The Last Supper*, Bendigo Art Gallery, VIC Australia

- *Close Encounters*, ArtPlay, Melbourne, Australia

- *The Last Supper*, Western Plains Cultural Centre, NSW Australia

- *The Last Supper*, Hawkesbury Regional Gallery Australia

- *The Last Supper*, Glasshouse, Port Macquarie Regional Gallery, Australia

2014

- *Un autre rêve*, L'abbaye de Maubuisson site d'art contemporain, Val d'Oise, France

- *The Last Supermarket*, Melbourne Art Fair, Fehily Contemporary, Melbourne, Australia

- *Crystal Palace: The Great Exhibition of the Works of Industry of All Nuclear Nations*, Fehily Contemporary, Melbourne, Australia

- *The Last Supper*, Hazelhurst Regional Gallery, Sydney, Australia

2012

- *Crystal Palace: The Great Exhibition of the Works of Industry of All Nuclear Nations*, Arterreal Gallery, Sydney, Australia

- *What the Birds Knew*, 4A Centre for Contemporary Asian Art, Sydney, Australia

2011

- *Sense of Taste*, GV Art, London, U.K.
- *Ultrabuddha*, Glasshouse, Port Macquarie, Australia
- *Still Life: The Food Bowl*, Arterreal Gallery, Sydney, Australia
- *Ultrabuddha- that is why I want to be saved*, Arterreal Gallery, Sydney, Australia

2010

- *Ultrabuddha- that is why I want to be saved*, Jan Manton Art, Brisbane, Australia
- *GLOBAL WARMING IS OVER! (If you want it.)*, Federation Square, Melbourne, Australia

2009

- *Sweet Barrier Reef in Venice*, Dianne Tanzer Gallery, Melbourne, Australia
- *Sweet Barrier Reef for the 21st Century - Play Strauss's waltz grandly*, La Trobe University Museum of Art, Australia

2005

- *Sweet Barrier Reef*, Artspace, Sydney, Australia
- *fumie-butterfly mandala*, West Space, Melbourne, Australia
- *Sugar Project-Underwater*, Phatspace, Sydney, Australia

2003

- *fumie-tiles*, CSIRO Discovery, Canberra, Australia

Selected group exhibitions

2022

- *Taiwan Ceramics Biennale*, New Taipei City, Taiwan
- *Biwako Biennale*, Omi Hachiman, Japan
- *Collaboration Art Kyoto*, Kyoto City, Japan

2021

- *Eco-Urgency: Now or Never*, Lehman College Art Gallery, New York

2020

- *Asia Society Triennial: We Do Not Dream Alone*, Asia Society New York

2019

- *Raw: Craft, Commodity, and Capitalism, Craft Contemporary*, Los Angeles
- *Strand Ephemera 2019*, Townsville, Australia
- *Little Boy's Luminous Legacies, Lothringer 13 Hall*, Munich Germany

2018

- *Woollahra Small Sculpture Prize Finalists*, Woollahra Gallery, Sydney
- *The Biennale of Australian Art*, Eureka Stockade, Ballarat, Australia

2017

- *Perpetual Uncertainty*, Malmö Art Museum, Sweden
- *Perpetual Uncertainty*, Z33, Hasselt, Belgium
- *Honolulu Biennial 2017 Middle of Now I Here*, The HUB, Honolulu, U.S.A.
- *Countercurrents: The Ocean After Nature*, Sumstag Museum of Art, Adelaide, Australia

2016

- *Perpetual Uncertainty*, Bildmuseet, Umeå, Sweden
- *Kenpoku International Art Festival*, Ibaraki, Japan

2015

- **Periodic Tales: The Art of the Elements**, Compton Verney, U.K.
- **Solid State**: Casula Powerhouse, Sydney Australia
- **Camera Atomica**, The Art Gallery of Ontario, Toronto Canada
- **Scientific Gardening**, ERES-Stiftung, Munich, Germany
- **Radioactive: the Return of Godzilla in Japan**, RMIT Gallery Melbourne, Australia

2014

- **Hypothèse de l'impact géant**, Le Carreau, Cergy, France

2013

- **If the world changed**, Singapore Biennale 2013, National Museum of Singapore, Singapore
- **Sydney Contemporary 13, Installation Contemporary**, Carriageworks, Sydney, Australia
- **but mostly air**, ANU School of Art Gallery, Canberra, Australia
- **Not Book**, Beit Ha'ir, Tel Aviv, Israel
- **19th International Symposium on Electronic Art**, Powerhouse Museum, Sydney, Australia
- **Foundation's edge: artists and technology**, QUT Art Museum, Brisbane, Australia
- **Art & Science**, GV Art, London, U.K.

2012

- **Art+Food**, Brenda May Gallery, Sydney, Australia
- **Keeping Up Appearances**, NKV, Germany

2011

- **Your Move: Australian Artists Play Chess**, Samstag Museum, Adelaide, Australia
- **2112 Imagining the Future**, RMIT Gallery, Melbourne, Australia
- **Arboreal**, Macquarie University, Sydney, Australia
- **That's not how you make porridge**, Goulburn Regional Gallery, Australia
- **Woollahra Small Sculpture Prize**, Woollahra, Sydney, Australia
- **Palimpsest #8**, Mildura, Victoria, Australia
- **Art & Science**, GV Art, London, U.K.
- **Sir John Sulman Prize**, Art Gallery of NSW, Australia
- **Precious**, Sydney College of the Art, Sydney, Australia
- **2011 Josephine Ulrick and Win Schubert Photography Award**, GCAG, Australia
- **Underfoot. Overhead**, Object Gallery, Sydney, Australia
- **genart_sys**, Australia Council for the Arts, Sydney, Australia

2010

- **2010 Stan and Maureen Duke Gold Coast Art Prize**, GCAG, Australia
- **Your Move: Australian Artists Play Chess**, Bendigo Art Gallery, Australia
- **Fisher's Ghost Art Award**, Campbelltown Arts Centre, Australia
- **Once Removed**, Campbelltown Arts Centre, Sydney, Australia

2009

- **Satellite APT 6**, Jan Manton Art, Brisbane, Australia
- **The Woollahra Small Sculpture Prize 2009**, Sydney, Australia
- **58th Blake Prize**, the National Art School Gallery, Sydney, Australia
- **Once Removed**, the official representation of Australia in The 53rd Venice Biennale, Venice, Italy

2008

- **Heat: Art and Climate Change** at RMIT Gallery, Melbourne, Australia
- **2008 Adelaide Biennial of Australian Art**, Handle with Care, Art Gallery of South Australia, Australia

Selected Artist Residencies

2018

- ISCP New York, U.S.A.

2014

- Asialink residency, The University of Ryukyus, Okinawa Japan

2013

- ZK/U Berlin, Germany

2011

- Inter-Arts Residency, Navegar Foundation, Portugal

- Kone Foundation Artist Residency, Finland

2010

- Synapse Art/Science residency funded by ANAT in Mildura, Australia

2005

- Gunnery Studio Residency, Sydney, Australia

Education (Ken Yonetani)

- *PhD (Visual Arts)*, Sydney College of the Arts, The University of Sydney (2012)

- *Master of Arts (Visual Arts)*, School of Art, Australian National University (2005)

- *Bachelor of Economics*, Chiba University of Commerce, Chiba, Japan (1996)

Education (Julia Yonetani)

- *PhD (History)*, Australian National University (2003)

- *Master of Arts*, Graduate School of Arts and Sciences, University of Tokyo, Japan (1999)

- *Bachelor of Arts*, University of Sydney (1994)

Collections

Private collections, Mori Art Museum Tokyo, National Gallery of Australia, 21c Museum Hotels, Malmö Art Museum, Sweden, Museum of Applied Arts and Sciences, Takahashi Collection, Sesame Collection Japan, Mainland Art Fund, The Art Gallery of Western Australia, Macquarie Bank Art Collection, Art Bank, The Balnaves Foundation, Sherman Contemporary Art Foundation, The Australian National University School of Art, The Rockhampton Art Gallery, Mildura Arts Centre and Blue Mountains Cultural Centre NSW, Australia, etc.

Grants, Scholarships and Awards

2021

- Australia Council for the Arts New Work Grant

2019

- Arts & Cultural Funding Program, Create NSW

2018

- Arts projects for individuals and groups, Australia Council for the Arts

2017

- Career Development Grant, Australia Council for the Arts

2016

- Australia- Japan Foundation Grant

2015

- Creative Australia New Work Grant Australia Council for the Arts

2014

- Creative Australia New Work Grant Australia Council for the Arts

- Asialink Residency Grant

2013

- New Work Grant Australia Council for the Arts

2012

- Arts NSW Creation and Presentation Grant through 4A Sydney

- New Work Grant Australia Council for the Arts

- NAVA Marketing Grant

2011

- Inter-Arts Residency Grant Australia Council for the Arts
- Kone Foundation Residency Grant, Finland

2010

- ANAT, SYNAPSE Residency Grant
- New Work Grant Australia Council for the Arts
- NAVA Marketing Grant

2008

- New Work Grant Australia Council for the Arts

2005

- NAVA Marketing Grant

2003

- Japan Foundation Grant
- Pat Corrigan Artist Grant through NAVA
- ACT Quick Response Grant

Selected Bibliography

2020

- “Ken + Julia Yonetani’s art walks the line between beauty and unease at new Kadokawa Culture Museum” by Kiri Falls, The Japan News, October 18 2020
- “Ken + Julia Yonetani discuss varied inspirations from folklore to film culture” by Shraddha Nair in Stir World, September 10, 2020

2018

- “The 11 Must-See Works at This Weekend’s Armory Show” By Rachel Hurn, Departures, on March 09, 2018
- “Art Adventures: the best and most Instagrammable of the Armory Show,” By Alexander Mason Hankin, Philadelphia Style March 8, 2018 | Lifestyle
- “Highlights of the Armory Show” by Christine Lee, The Culture Trip 13 March 2018
- PBS Radio “At giant NYC art fair, a look at what matters to artists today” Transcript
- “Armory Week” by Rachel Wilkins, Hi Concept Magazine March 2018
- “Less is More, New York’s Armory Show”, Go Art! Berlin, March 2018
- “Artists Ken and Julia Yonetani will transform gold thread into a giant pyramid for the Biennale of Australian Art,” The Courier, August 6th 2018
- “Biennale of Australian Art” by David Wlazlo, Memo Review, October 2018

2017

- “The Emperor’s New Clothes: Money is at once nothing and everything” by Peter Augustus, ArtAsiaPacific, 20 March
- “Swimming Against The Tide: Ken and Julia Yonetani” by Lucy Birmingham, Artscape Japan, 1 February
- “Kyoko dewa nainoka? Keizai no shinwani keiteki wo narasu” by Koichiro Osaka, Bijutsu Techo, May
- “Countercurrents/ The Ocean After Nature” by Sacha Grbich, Artlink, 11 April
- “Samstag Goes off the Deep End” by Jane Llewellyn, The Adelaide Review, 3 March

2016

- “The Great Exhibition” by Christina Arum Sok, ArtAsiaPacific #98 May/ June
- “Genpatsu no Yume to Genjitsu, Utsusu Hikari Hatsudenryo wo Chandelier de hyougen Ibaraki de tenji” by Yosuke Hiruma, Asahi Newspaper, 2 November
- “Fantasy no kyokuhoku karano kibou” by Yukiko Shikata, Bijutsu Techo, January

2015

- “Nuclear power – an issue so prominent, it glows in the dark” by Melynie Yoneda, Japan Times, November 13
- “The butterfly effect: Ken + Julia Yonetani’s `Another dream`” by Gabriella Coslovich, Art Monthly, April
- “From uranium glass to salt: Ken + Julia Yonetani address environmental issues through art – interview”, by Lisa Pollman, Art Radar, 22 January

2014

- "Une nouvelle exposition à Maubuisson" VOnews.fr
- "Experimental Eating" by Thomas Howells, Black dog Publishing
- "The Art supermarket" by Kate Britton, Art Collector Magazine Australia, August
- "'Ken+Julia Yonetani' wo gozonji desu ka" ("Do you know 'Ken + Julia Yonetani'?") Gekkann Bijyutsu, August
- "Ken+Julia Yonetani" by Rafael de Lima, SHIFT Magazine, April
- "Eco-Aesthetics" by Melanie Pocock, Eyeline contemporary visual arts magazine #80
- "Shingapouru bienaare de Nihon no Unitto ga wadai ni" ("Japanese Unit talk of the town at Singapore Biennale) Gekkann Bijyutsu, March
- "Australian radioactive art in Singapore", *ABC Radio National*, February 7

2013

- "I had an art (panic) attack" by Clara Chow, *The Straits Times*, 12 November
- "Top picks at the Singapore Biennale" by Mayo Martin, *Today Online*, 28 October
- "What to see at Singapore Biennale 2013" by Susan Kendzulak, *Art Radar Asia*, 25 October
- "Singapore Biennale 2013: Uranium glass Artwork all aglow" by Clara Chow, *The Straits Times*, 9 November
- "Singapore Biennale artworks touch visitors" by Deepika Shetty, *The Straits Times*, 28 October
- "State of the Art: Singapore Biennale 2013" by Terry Ong, *I-S Magazine*, 24 October

2012

- "Contained fear: living in geological time: Ken & Julia Yonetani's uranium art" by Dr. Doris McIlwain, *Artlink*, vol32 no 4
- "Japan's Nuclear Disaster Inspires Glowing Artwork", *ABC News*, Oct 2
- "ANSTO gives uranium chandeliers the green light", *Daily Telegraph*, Oct 4
- "What the Birds Knew", *ABC Radio National Books and Arts Daily*, Oct 2
- "Two for One" *The Australian Newspaper*, Aug 18
- "Radioactive Art Tackles Fallout for Japan," *Sydney Morning Herald*, Aug 5
- "Uranium glass chandeliers mark anniversary of Japan's nuclear disaster" by Grace Duggan, *The GLASS Quarterly Hot sheet*, 30 March
- "Giant Green Ant Reflects Concerns About Nuclear Power", *My Modern Met*, August 26
- "What the Birds Knew", *Daily Serving*, August 15
- "What the Birds Knew" *Das Platforms*, September 1
- "Radioactive Chandeliers by Ken and Julia Yonetani", *Design Boom*, August 29
- "Radioactive Uranium Sculptures" *Boing Boing*, August 8
- "Ken + Julia Yonetani's uranium chandeliers" by Mat Smith, *PHAIDON*, 8 March
- "Radioactive chandeliers commemorate Japanese nuclear disaster" by Elizabeth Fortescue, *The Art Newspaper*, 6 March
- "Salt of the Earth" by Joseph Brennan, *Australian Art Review*, 21 January

2011

- "Sal y azúcar como materiales para una reflexión artística sobre la degradación ambiental" by Anxel Grove, *20 Minutos*, 13 November
- "Salt of the Earth" by Madeleine Hinchy, *Vogue Living*, Nov/Dec
- "Synapse: Ken and Julia Yonetani's Salt Sculptures" *STUDIO Channel (Art Break)*, Feature produced by Damian McDermott, broadcast Nov
- "Aussie artists' sweet treat has a bitter aftertaste" by Peter Wilson, *The Australian*, 25 October
- "A Sumptuous Feast Recreated in Salt" by Catherine de Lange, *Culture Lab*, 10 October
- "The Crucible" by Philip Ball, *Chemistry World*, October
- "Sugar and Salt works on Show at Marylebone" by Janine Rusiah, *Westminster Chronicle*, 14 October
- "Artists make point with salt sculptures" *ABC National News*, 6 June
- "Venice Biennale Kicks off this weekend" *ABC Radio Breakfast*, 2 June
- "Salt as Still Life" *Radio New Zealand National*, 10 June

- "Canvas" by Celia Mortlock, FBI Radio, 12 June
- "Salt of the Earth" by Isabella Andronos, *Aesthetica* 28 June
- "Salt sculptures lay consequences of salinity on the table" by Steve Meacham, Sydney Morning Herald, 1 June
- "Chrystal clear intent" by Elizabeth Fortescue, Daily Telegraph 23 May 2011
- "Ken and Julia Yonetani/Janet Tavener", review by Megan Fizell, Arlink, vol 31 no 2, 2011

2010

- "Ken Yonetani's Ultrabuddha exhibition displays a strange beauty" by Suzanna Clarke, The Courier Mail, 16 July
- "Always idol" by Phil Brown, Brisbane News, 14 July
- "Bedtime warmth" by Kylie Northover, The Age, 22 February
- "GLOBAL WARMING IS OVER! (If you want it.)", by Lou Pardi, Beat Magazine, 17 February

2009

- "VOGUE (Italian), L'UONO/ ART 53rd Venice Biennale Special Issue", the article by James Fisher No. 401
- "Ken Yonetani" by Katnerine Harrington, SCULPTURE + the enemies, issue 1
- "Worlds collide at Venice Biennale" by *Suzanna Clarke*, The Courier Mail, July 18
- "Deft in Venice" by Gabriella Coslovich, THE AGE, June 8
- "Ken Yonetani" by Nicholas Tsoutas, Broad Sheet
- "Sweet success" by Colin Martin, Craft Australia

2008

- "Monk practices sweet enchantment", artery, No. 8/ Spring
- "Sunday Arts" ABC TV, Heat: Art and Climate change, ABC1, 5:30pm 12 October
- "Sunday Arts" ABC TV, featured story of Ken Yonetani, ABC1, 5pm 16 March

2007

"The nature of art" by Felicity Fenner, *Art and Australia* Autumn issue

2005

- "Sweet revenge" by Julia Yonetani, *Artlink Vol 25 No 4*
- "Art competition attracts the cream...and sugar" by Jenny Rogers, *The Gold Coast Weekend Bulletin*, Dec 3-4